

## Gerecht ist der Herr

Friedrich Rademacher

Kantate nach Bibeltexten

1. Andante

8

19

33

49

58

65 **Meno**

72

*pp*

*p*

*mf*

*f*

*rit.*

*pp*

*p*

77



81



86



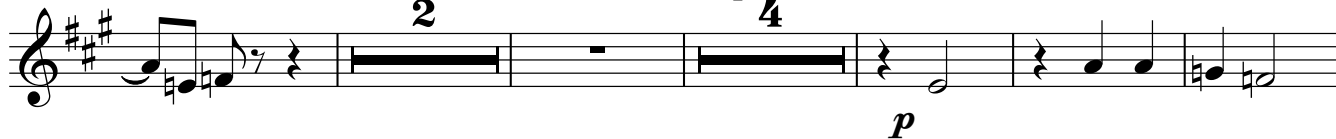
93



104



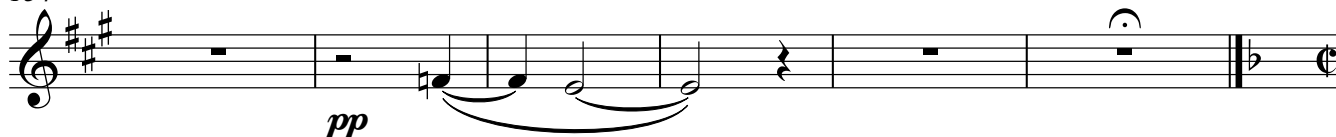
112



123



134



[illegible]

14

*f* *p*

20

*pp* *p*

[illegible]

38

*mf* **3** *f*

46

*p*

2

**rit.** .....

53

*pp*

**59** **Meno mosso**

**5**

64 *mf* *f* *mf*

70 *p*

76 *p* rit.

82 A tempo *f* *f*

92 *mf*

98 *p* *f*

105

111 rit. 9

123 Allegretto *p* 2

136 2 *p*

145



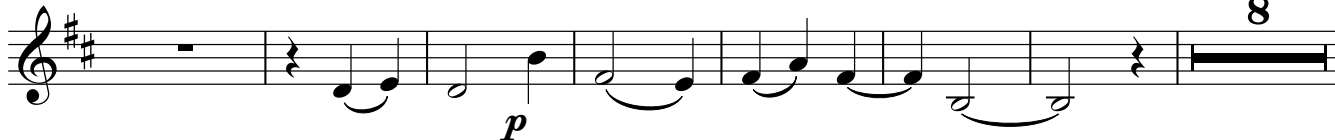
153



161



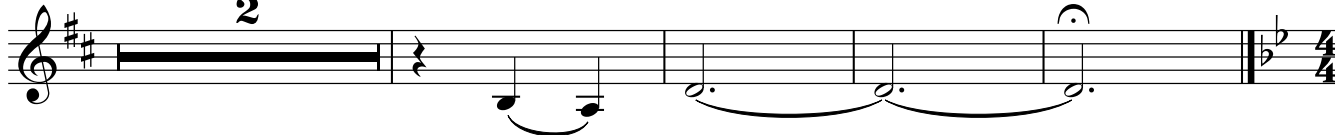
173



188



194



## 3. Poco Lento



5

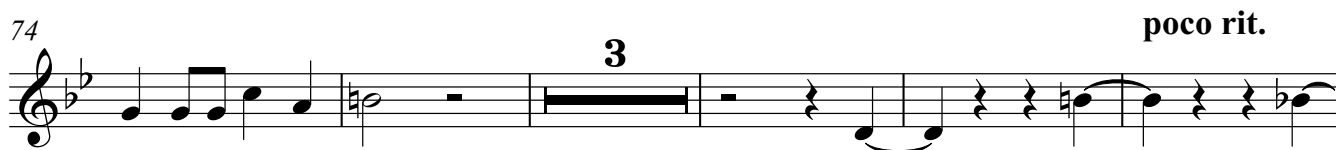
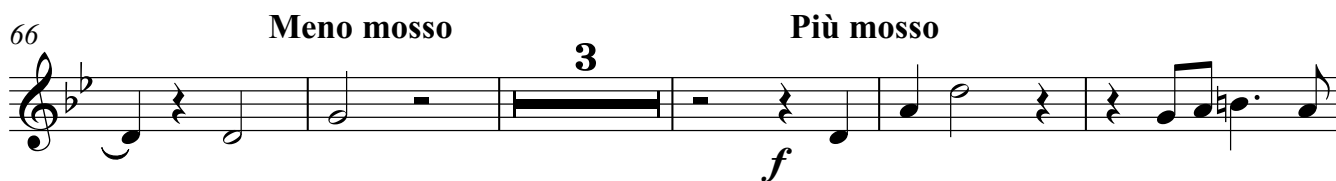
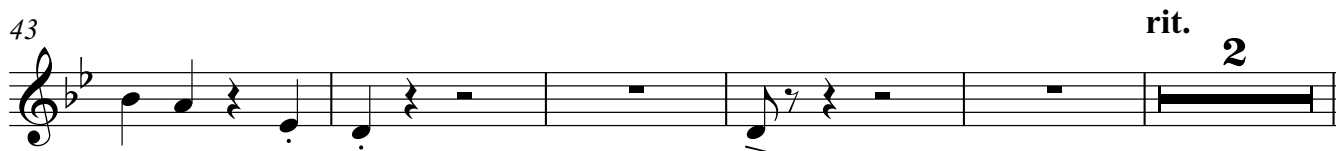


10

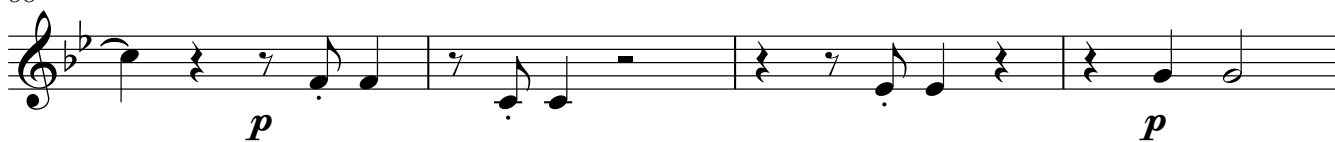


6

## Horn in F



88



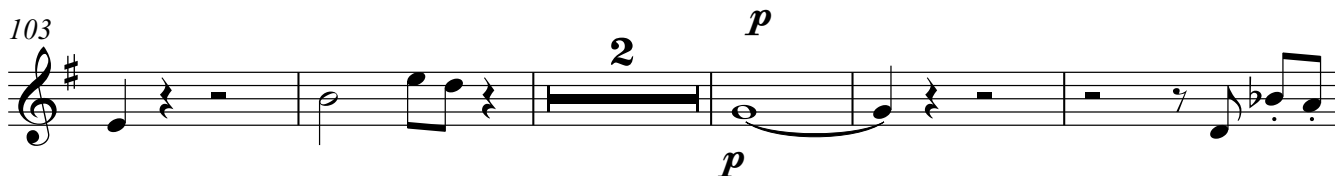
92



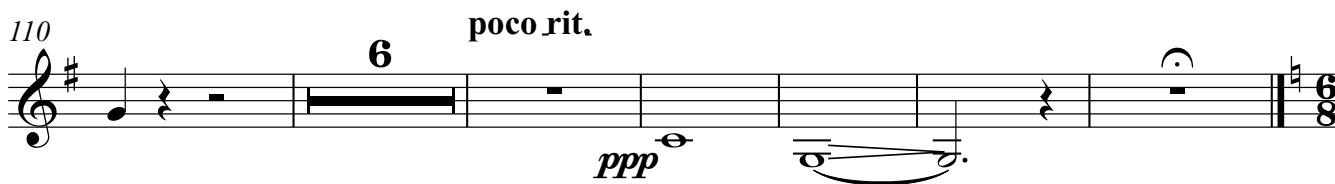
97 Più mosso



103



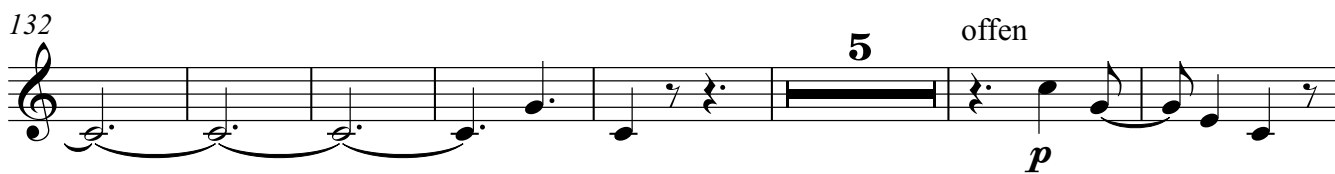
110



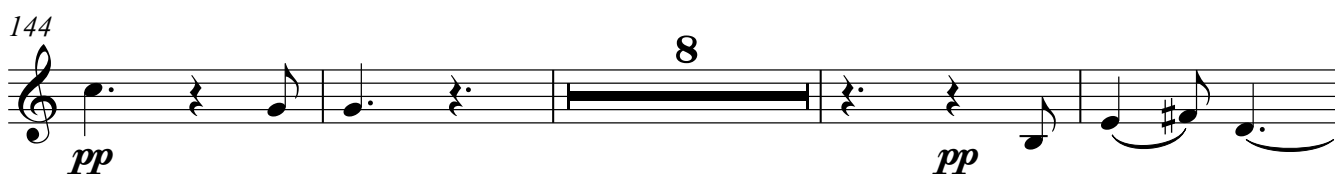
4. Andante



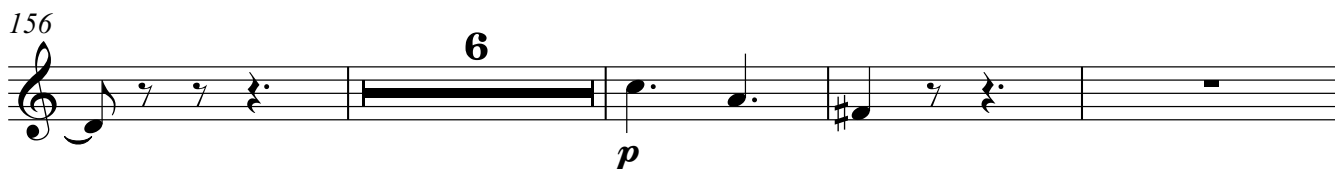
132



144



156

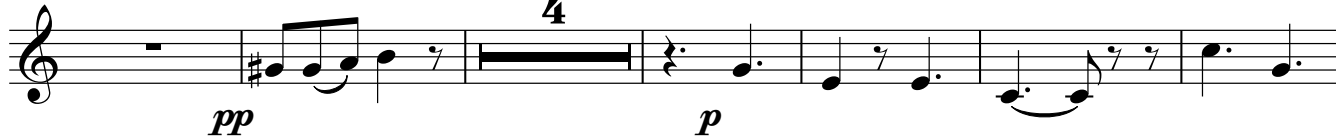


## Horn in F

166



172



182



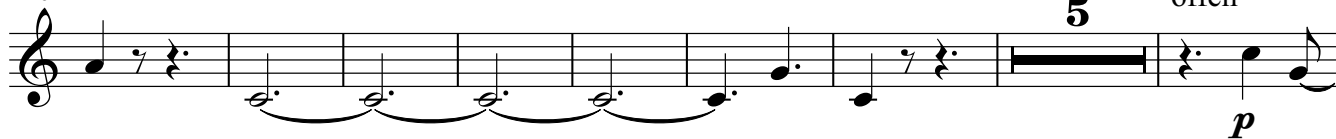
188



202



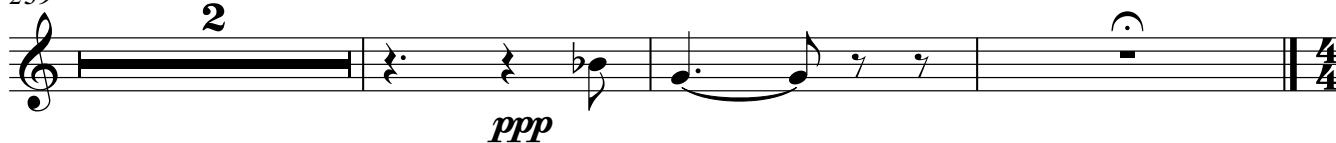
210



223



239 rit.





5. Andante

The musical score is written for Horn in F in 4/4 time, marked 5. Andante. It consists of nine staves of music. The notation includes various dynamics, articulations, and fingerings. The key signature changes from one flat to three sharps at the end of the piece.

Measures 255-261: *p* (piano), fingering 4, then 3.

Measure 262: *mf* (mezzo-forte), fingering 2.

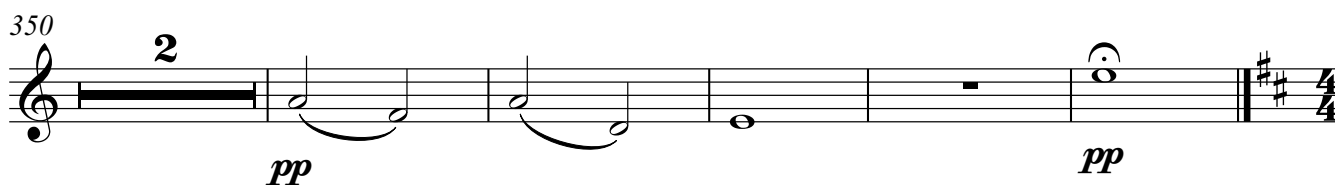
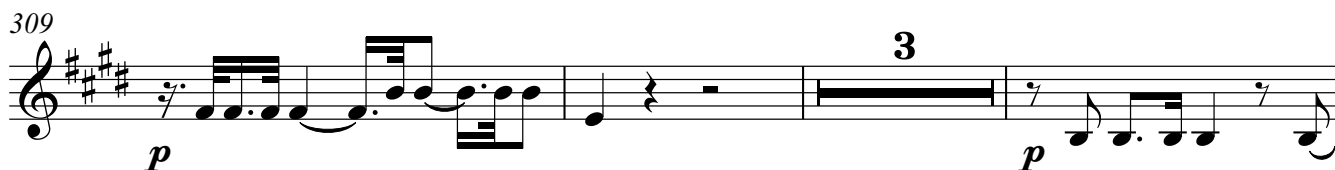
Measures 263-268: *mf*, *p* (piano), fingering 2.

Measures 269-277: *mf*, *p*, fingering 2.

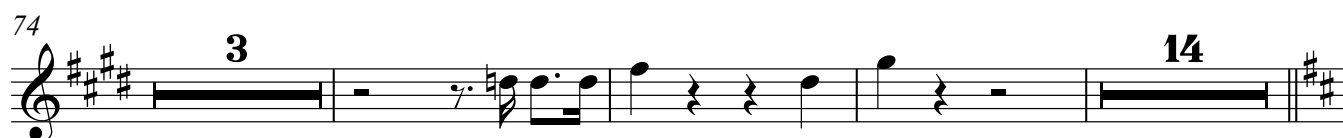
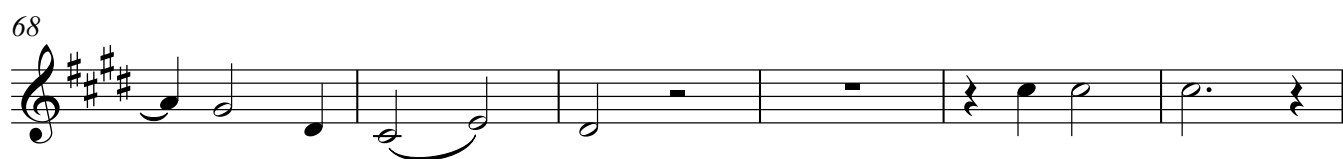
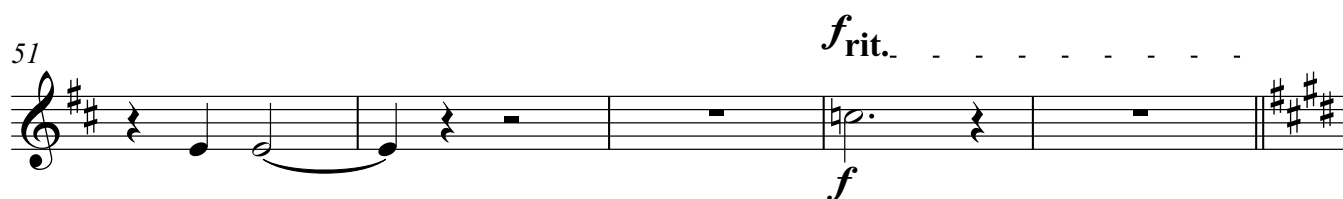
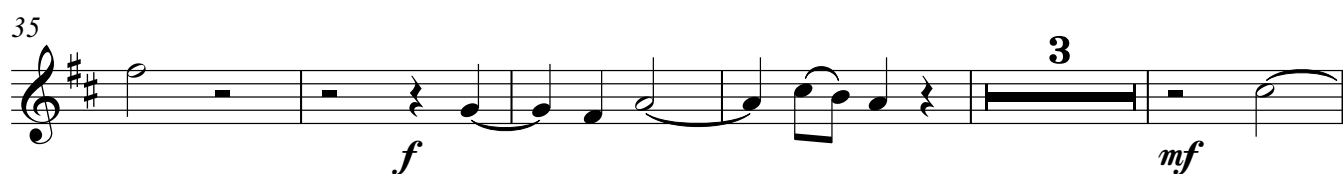
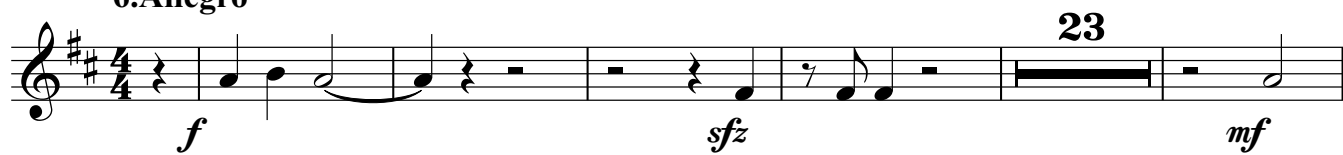
Measures 278-282: *ff* (fortissimo), fingering 2.

Measures 283-293: *p* (piano), *p*, *pp* (pianissimo), *rit.* (ritardando).

Measures 294-297: *p*, *2* (fingering), *4* (fingering), ending with a key signature change to three sharps.

304 **Meno mosso**

## 6. Allegro



## Horn in F

94

rit. . . . .

## Horn in F

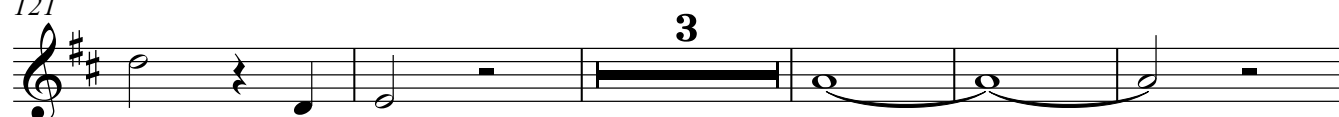
Meno mosso



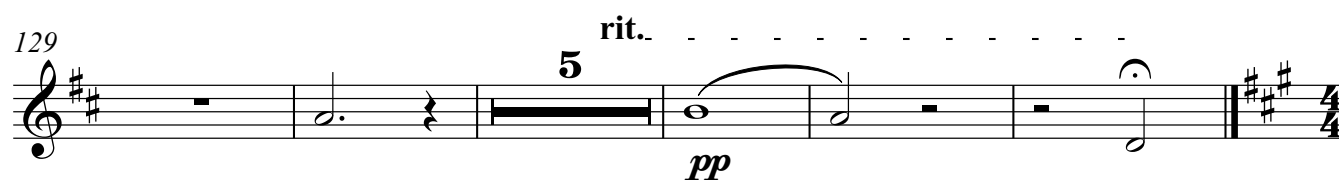
109



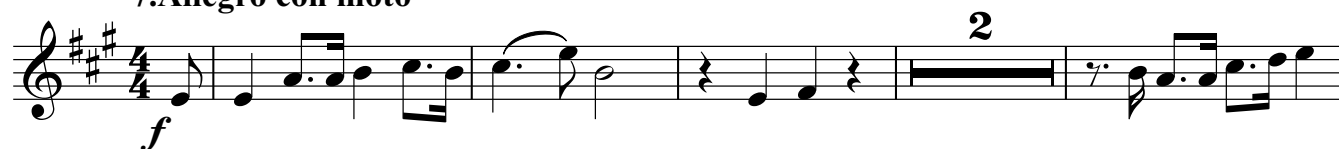
121



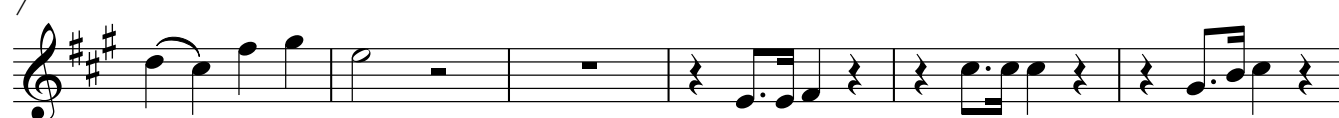
129



## 7. Allegro con moto



7



13



19



28



## Horn in F

13

35

2

*f*

42

*f*

*mf*

*p*

2

49

*mf*

*pp*

3

6

rit.

Meno mosso

63

*p*

4

3

74

*p*

7

6

92

*p*

*mf*

3

2

poco rit.

101

*f*

*f*

Allegro con moto(Tempo 1)

2

108

*f*

113

*f*

*mf*

3

rit.

121

*f*

7

Andante

42'24.2"